

Montreal Museum of Fine Arts
Montreal



The site of the new Jean-Noel Desmarais Pavilion of the Montreal Museum of Fine Arts presented a very difficult urban problem. The new addition had to accommodate a very demanding programme on a restricted site and had to be connected to the 1912 Museum under Sherbrooke Street. Also, the new commercial galleries were to be planned so as not to compete with nor hurt the commercial activities of the neighbourhood. The new Museum was conceived as three pavilions connected by bridges.

The first one adjacent to the preserved New Sherbrooke serves as the main entrance.

The second one occupied the volume behind the preserved facades of the New Sherbrooke.

The third one, south of the former east west alley, occupies the land behind the Victorian houses up to Bishop street. Another notable achievement of the Museum lies in the efficient way the problem of orientation was resolved between the north and the south Museums.

